

Cité internationale des arts

**Call for applications
2025 - 2026**

**In
situ**

**Daniel & Nina Carasso
Fondation x
Cité internationale des arts**



In Situ is a multidisciplinary residency programme which aims to be both a time and a space for encounters, collective work and individual research, at the very heart of the Cité internationale des arts residency center, but also an area for the production of knowledge and thematic work around the conditions of existence.

This programme is designed to accompany and support artists committed to a world in the throes of transformation. It brings together ten artists - from the fields of visual arts and performance, music and sound research, performing arts, design, writing, architecture and urbanism, curating and art criticism - for a period of six months, in Paris and on the marais site of the Cité internationale des arts, around a collective and individual dynamic, and a line of work proposed by a guest researcher. The program focuses on an individual and collective approach to ecological conditions of existence which take into account the reality of a changing world and invent, explore, and experiment with possible modes of action.

In 2025, the focus of the program is proposed by María Inés Rodríguez, director of Tropical Papers.

« In Situ is conceived as an inclusive space, a laboratory for ideas and exchange, where ecological transition is at the heart of our research. In the face of environmental and climatic challenges, this third edition is part of a broader reflection on how we can reconfigure our ways of thinking and acting. As Keller Easterling suggests in *Medium Design*, it is not simply a question of reordering what exists, but of rethinking the interrelationships between uses, temporalities, densities and forms of socialization.

Through a series of encounters, lectures and site visits, *In Situ* explores the historical and contemporary geopolitical issues that have shaped the current ecological crisis, as well as the levers for a transition to a circular, climate-neutral society. The program seeks to decompartmentalize fields and open up spaces for dialogue between curatorship and art criticism, the arts, architecture, design and scientific research, highlighting practices that integrate sustainability as an essential component of their approach. *In Situ* encourages the creation of new narratives, stories capable of influencing our perceptions and behavior, and catalyzing sometimes unexpected cultural transformations. The third edition of the *In Situ* program aims to generate practices capable of giving rise to new imaginaries and modes of action. »

— María Inés Rodríguez

In Situ places particular emphasis on supporting professionalization of emerging artists, offering them a framework conducive to research, creation and exchange.

During the six months, the program will be punctuated by various moments, including collective work sessions designed by the guest, as well as work sessions focused on the accompaniment of personal artistic practice.

The programme offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of 325 residents of all disciplines, generations and nationalities.

The residency

The residency programme includes:

- Professional support, meetings and networking opportunities including visits to exhibitions and meetings with personalities from various disciplines;**
- The provision of a live-in studio, as well as a common space dedicated to the collective reflection of the program, on the site of the Marais of the Cité internationale des arts from October 03, 2025 to March 26, 2026;**
- A monthly stipend of 1000 euros;**
- A research and production grant of 2000 euros;**
- Reimbursement of transportation costs from the place of residence to the Cité internationale des arts.**

Ten applications will be selected

María Inés Rodríguez

María Inés Rodríguez develops a curatorial and institutional approach that positions the museum as a key platform for the production and transmission of knowledge through ambitious exhibitions and cultural and educational programs. Her professional career includes leadership and curatorial roles in major institutions. Deeply engaged in exploring the interactions between artistic creation and its historical, political, and social contexts, she is committed to fostering a dialogue between art and broader cultural dynamics, both locally and internationally. She is currently the Director of the Walter Leblanc Foundation in Brussels.

In 2005, she founded Tropical Papers, an inclusive cultural forum dedicated to critical reflection on art, architecture, design, and scientific research. María Inés Rodríguez has held several key positions: Curator at Large for Modern and Contemporary Art at the MASP – Museu de Arte de São Paulo Assis Chateaubriand, Director of the CAPC – Musée d'Art Contemporain de Bordeaux, Chief Curator at the MUAC – Museo Universitario Arte Contemporáneo in Mexico, and at the Museo de Arte Contemporáneo de Castilla y León (MUSAC) in Spain. She was also a guest curator at the Jeu de Paume in Paris.

Alongside her curatorial work, she has organized public lectures and exhibitions exploring the intersections between print media and architecture. Since 2022, she has been an advisor to the Rijksakademie in Amsterdam. She is also a board member of the Fondation Martell and the LaM Museum in Villeneuve d'Ascq and was a jury member for the Lise Wilhelmsen Art Award 2019-2025 at the Henie Onstad Kunstsenter in Norway.

She has received several prestigious grants, including those from the Patiño Foundation – City of Geneva, the American Center Foundation, the Apex Art Center in New York, and the Davidoff Arts Initiative.

She was invited by the Fondation Daniel et Nina Carasso and the Cité internationale des arts to accompany the first and second editions of the In Situ programme in 2023-2025

Eligibility and selection criteria

The residency program is open to emerging artists who have been professionally active within the last 10 years maximum and with an artistic practice in the fields of visual arts and performance, music and sound research, performing arts, design, writing, architecture and urbanism, curating and art criticism .

Their work and research are related to the In Situ theme.

It is open to candidates of all nationalities residing within the European Union and at capacity to express themselves and exchange in English.

Group applications (duo, collective) are accepted and will result in the attribution of one single live-in studio, one single monthly stipend, one single production grant, and the single payment of transportation costs.

In addition to evaluating the candidates' professional background, the jury members will pay particular attention to the artistic quality of the project, to the arguments presented on the added value of this perspective of residency in Paris, within the Cité internationale des arts and with the support provided within the framework and dynamic of the program.

In Situ is aimed at artists who are concerned with the issues related to the program's focus theme and who are committed to making its challenges visible.





Anauta Garcia & David Camargo, *Lavas*, 2024-2025 © Maurine Tric / Adagp, Paris 2025



EndiTupia, *The Rivers of Empires Look All Alike*, 2025 © Maurine Tric / Adagp, Paris 2025

Calendar

Transmission of applications : From March 25 to April 27, 2025 included

Announcement of the results: End of June 2025

Residency: From October 03, 2025 to March 26, 2026

FAQ

How to apply?

All applications are made online.

You will require a Google account to submit your application. If you do not have one, you can create one [HERE](#).

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: : commissions@citedesartsparis.fr.

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

You will need to upload the following documents :

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- A curriculum vitae in English (4 pages maximum, pdf);
- A letter of intent in English in which the candidate states his/her motivation to take part in a collective and supervised research and creation experience in Paris at the Cité internationale des arts. The candidate will also present his/her professional background, the purpose of his/her current research, as well as his/her interest and commit-

ment to the subject and the focus proposed by the invited personality (4 pages maximum, pdf);

— A portfolio presenting the projects carried out within the last 10 years maximum and those in progress (detailed technical captions, 15 pages maximum, pdf);

— An administrative document proving residence in the European Union and a valid resident permit (proof of address, residence certificate, etc.).

How to apply as a duo/group ?

With a surface area ranging from 25 m² to 40 m², the live-in studios are designed to meet the needs of research, creation and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 10 years old.

Collective applications must be made as follows depending on the situation:

— In the case of a joint project, make one application on behalf of both artists.

— For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

What is the artistic and cultural programming of the Cité internationale des arts?

The artistic and cultural programmes and events are devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.

The artistic and cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and weekly Open Studios and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

Workshops, rehearsal and performance spaces at the Cité internationale des arts?

The Auditorium (Marais site)

With a surface area of 300 m² and a seating capacity of 126, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m² stage and is equipped with an organ and a Bösendörfer grand piano.

Rehearsal studios (Marais site)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m²) presents the ideal configuration for dance and live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

Practical workshops : engraving, screen printing, ceramics (Marais site)

Available to residents with an established practice, the engraving, screen-printing and ceramics workshops enable them to continue the creative process on site. For residents wishing to learn, introductory workshops in these practices are organized once a year.

These spaces must be booked in advance, and a preferential fee is charged to residents.

The Common Room (Marais site)

The Common Room at Le Marais is a meeting and workspace designed to encourage residents to get together. Open all day long, residents can meet spontaneously, exchange ideas and collaborate.

Atelier 8003 (Marais site)

The Atelier 8003 is a space designed to enable residents to organize meetings with professionals or plan themed get-togethers.

The Common Room (Montmartre site)

The Common Room (Montmartre site) This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

These spaces must be booked in advance.

The Fondation Daniel & Nina Carasso

Created in 2010, as a tribute to Daniel Carasso, founder of Danone, and his wife Nina, the Fondation Daniel and Nina Carasso acts in France and Spain. It reveals, supports, accompanies and connects women and men who dare to look at and build the world differently in the fields of Sustainable Food and Citizen Art. The Fondation Daniel and Nina Carasso is a family foundation, under the aegis of the Fondation de France. It is independent of any commercial company.

By placing Citizen Art and Sustainable Food at the heart of its actions, it wishes to contribute to a fairer world for today and tomorrow. It is by allowing the emergence of free minds that question, venture, cross and give life to ideas, and by facilitating the success of their pro-jects, that it will be possible to accelerate this transformation.

More specifically, the Foundation's Citizen Art axis develops its programs to meet the needs:

- **Art education and mediation actors, who open the horizons of our knowledge and practices, as well as the pathways that connect us to others. coopérations et font de l'art un partenaire de la recherche pour inventer de nouveaux modèles et imaginer demain.**
- **Artists and researchers, who invest in cooperative ventures and make art a partner in research to invent new models and imagine tomorrow.**
- **Artists who engage in projects of general interest and carry out initiatives as citizens to en-lighten, contribute and mobilize in the face of societal challenges.**

The Fondation Daniel & Nina Carasso works with organisations who support artists, enabling them to develop programmes focused on the social commitment of artistic practices today: In Situ is fully in line with this dynamic.

The Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

For periods of two months to a year, in the Marais or in Montmartre, the Cité internationale des arts allows artists to work in an environment that is conducive to creation and open to meetings with professionals from the cultural milieu.

Residents benefit from customized support from the Cité internationale des arts team. Residents receive tailor-made support from the Cité internationale des arts team.

In the Marais or Montmartre, the residency also provides an opportunity to meet and dialogue with over 300 artists and art world players of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.



[Application form](#)

Cité internationale des arts

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To apply: [click here](#)
www.fondationcarasso.org

in situ

