

# Fondation Daniel et Nina Carasso & Cité internationale des arts 2022



In 2020, the Daniel and Nina Carasso Foundation and the Cité internationale des arts joined forces to create a unique residency program to support French artists and professionals particularly affected by the consequences of the Covid-19 health crisis. Since its creation, the program has enabled twenty artists to benefit from a customized accompaniment, a workshop-housing and a living allowance for six months.

The Daniel and Nina Carasso Foundation and the Cité internationale des arts are continuing their partnership and are launching a new call for applications for ten residencies in 2022-2023.

The program offers a balance between personal time, allowing the realization of a project or research, and collective emulation thanks to the anchoring in the heart of the community of 325 residents of all disciplines, all generations and all nationalities.

**The Daniel & Nina Carasso Foundation is providing 120K€ in funding to this program.**

## The residency

The program includes:

- Live-in studio provided free of charge at the Cité internationale des arts (Marais site) from September 2022 to the end of February 2023;
- A 850€ monthly grant to cover living expenses;
- A production grant of 1,000 euros;
- Professional and artistic support and advice.

The program is aimed at artists and cultural professionals from every discipline working in the following fields: the visual arts, cinema, writing, music and the performing arts.

It is open to all French residents irrespective of nationality. Ten candidates will be selected from among the applicants.

## Eligibility and selection criteria

Any artist and cultural professional currently residing in France may apply, irrespective of their nationality, as long as they can justify a minimum period of activity of at least 5 years. There is no age limit.

In addition to appraising each candidate's professional background and experience, the members of the

jury will pay particular attention to how they have been affected by the Covid-19 crisis and their current professional and financial situation.

A committee made up of qualified figures from the world of the arts, a representative of the Daniel & Nina Carasso Foundation and the Director General of the Cité internationale des arts, will study all the applications and select those admitted into the program.

## **Agenda**

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### **Applications**

From Wednesday, May 04<sup>th</sup> to Thursday, June 09<sup>th</sup>, 2022 included

### **Results**

From Mid-July 2022 onwards

### **Residencies**

From September 2022 to February 2023 included

**THIS WAY TO APPLY!**

# FAQ

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## How to apply?

All applications are made online.

You will require a Google account to submit your application. If you do not have one, you can create one [HERE](#).

If you are unable to access the online application form, please contact the Cité internationale des arts Residency Department: [commissions@citedesartsparis.fr](mailto:commissions@citedesartsparis.fr).

Please fill out the form as thoroughly and accurately as possible as you will not be able to modify your application once you have submitted it.

## You will need to upload the following documents:

Before completing the online application form, please make sure you have scanned copies of the following documents to hand (PDF format).

- 1 curriculum vitae (4 pages maximum)
- 1 portfolio of your past work (20 pages maximum)
- 1 summary of the project that you want to work on during the residency (4 pages maximum)
- Examples of your work: links to videos and audio files (mp3, avi)
- A maximum of 5 letters of recommendation (in French and/or English)

## Applying as a duo / group

With a surface area ranging from 25 m<sup>2</sup> to 60 m<sup>2</sup>, the live-in studios are designed to meet the needs of work and everyday life. They consist of a workspace, a kitchen, a bathroom and a sleeping area. A live-in studio can accommodate up to two adults and a child up to 7 years old.

Collective applications must be made as follows depending on the situation:

- In the case of a joint project, make one application on behalf of both artists.
- For two different projects, submit two separate applications (please indicate in the FAQ section at the end of the form that you wish to share a studio and specify the name of the second applicant).

Applications for collective projects comprising more than two artists are rarely accepted due to the limited number of suitable live-in studios.

## How accessible is the Cité internationale des arts?

We regret that the live-in studios do not comply with current standards in terms of accessibility for people with disabilities. We are working to remedy this in the future.

We are at your disposal to answer any questions you may have regarding the accessibility of the Cité internationale des arts premises on a case-by-case basis.

## Workshops, rehearsal and performance spaces at the Cité internationale des arts

### The Auditorium (Marais site)

With a surface area of 300 m<sup>2</sup> and a seating capacity of 127, the Auditorium is ideally suited to a wide variety of uses and events: rehearsals, meetings, concerts, seminars, conferences and performances. It features a 30 m<sup>2</sup> stage and is equipped with an organ and a Bösendorfer grand piano.

### Studios de répétitions (Site du Marais)

The Cité internationale des arts has 8 rehearsal studios some of which are equipped with a piano (upright or baby grand). They are open to all disciplines (music, dance, theatre, etc.).

Studio 5 (100 m2) presents the ideal configuration for dance and live performances as it is equipped with a wooden floor, mirrors and curtains. It is also suitable for meetings, seminars, workshops and training courses.

### **Collective engraving and silk-screen printing workshops (Marais site)**

The collective engraving and silk-screen printing workshops are open to residents and external artists capable of working without assistance. In this way, the creative process can continue on site.

### **The pottery kiln (Marais site)**

A technician is on site to help users place their work in the kiln and operate it.

*All the facilities described above must be reserved in advance. Residents receive a discount.*

### **The Café des arts (Marais site)**

The Café des arts is a place to meet, exchange and work. It aims to provide a place where residents can meet up, receive professionals and other visitors. It can be used as a screening room or for debates.

### **The Common Room (Montmartre site)**

This space is designed to allow the residents of the Montmartre site to hold professional meetings or to exchange with other artists.

*All the facilities described above must be reserved in advance. Residents may use them free of charge.*

### **How to get involved in the life of the Cité internationale des arts?**

The Cité internationale des arts is a transdisciplinary, transnational and transgenerational community. Residents take part in the life of a community of over 300 artists-in-residence each of whom contributes to its cultural dynamism.

Regular events are organised by the Cité to bring residents together.

The cultural programming department organises exhibitions, concerts, get-togethers, readings, screenings, performances and *Open Studios* and is open to suggestions for other types of events. Developed with and for residents no matter what stage their project is at, the events programme provides residents with an opportunity to share their work with a variety of audiences.

The events programme is devised by Cité internationale des arts team and each event is the subject of exchanges with the artists and curators in charge of the project.



## Mutual Preoccupations

Sharing common values, the Cité internationale des arts and the Daniel and Nina Carasso Foundation set up a first partnership within the framework of the event *Nous ne sommes pas le nombre que nous croyons être* (We are not the number we think we are) which took place in February 2018.

Today, in the context of the great Covid-19 crisis, a crisis with still immeasurable effects, the Cité internationale des arts and the Daniel and Nina Carasso Foundation, having the same vision of the indispensable role of artists in our societies, decide to engage again together in a common action in favor of artists weakened by the current situation.

### **La Fondation Daniel & Nina Carasso**

Created in 2010, as a tribute to Daniel Carasso, founder of Danone, and his wife Nina, the Daniel and Nina Carasso Foundation acts in France and Spain. It reveals, supports, accompanies and connects women and men who dare to look at and build the world differently in the fields of Sustainable Food and Citizen Art. The Daniel and Nina Carasso Foundation is a family foundation, under the aegis of the Fondation de France. It is independent of any commercial company.

Since its creation in 2010, the Daniel and Nina Carasso Foundation has awarded more than 1100 grants for a total amount of more than 85 million euros.

By placing Citizen Art and Sustainable Food at the heart of its actions, it wishes to contribute to a fairer world for today and tomorrow. It is by allowing the emergence of free minds that question, venture, cross and give life to ideas, and by facilitating the success of their projects, that it will be possible to accelerate this transformation.

More specifically, the Foundation's Citizen Art axis develops its programs to meet the needs:

- Art education and mediation actors, who open the horizons of our knowledge and practices, as well as the pathways that connect us to others.
- Artists and researchers, who invest in cooperative ventures and make art a partner in research to invent new models and imagine tomorrow.
- Artists who engage in projects of general interest and carry out initiatives as citizens to enlighten, contribute and mobilize in the face of societal challenges.

## The Cité internationale des arts

The Cité internationale des arts is a residency centre that brings artists and culture professionals together in the heart of Paris, allowing them to work on creative projects or carry out research project in all disciplines.

The Cité internationale des arts provides an environment that is conducive to creativity by hosting residents for periods of two months to one year and facilitating contacts with arts and culture professionals.

Residents receive personalised support and assistance from the Cité internationale des arts team at its two sites: in the Marais (18 rue de l'Hôtel de Ville, 75004 Paris) and Montmartre (24 rue Norvins, 75018 Paris). Each residency is an opportunity to meet and exchange with more than 300 artists and culture professionals of all generations, nationalities and disciplines.

In collaboration with its many partners, the Cité internationale des arts calls for applications on specific themes and/or projects several times a year.

## About the 2020 program

**Ten recipients** have completed a six-month residency between September 2020 and February 2021.

- Chedly ATALLAH, Tunisia | Visual Arts
- Youssef CHEBBI, Tunisia | Cinema
- Dalila DALLEAS BOUZAR, France & Algeria | Visual Arts
- Marie HAVEL, France | Visual Arts
- Sara OUHADDU, France | Visual Arts
- Néhémy PIERRE-DAHOMÉY, Haiti | Cinema
- Camille PRADON, France | Visual Arts
- Julie RAMAGE, France | Visual Arts
- Denis SUFO TAGNE, Cameroon | Writing
- Christine ZAYED, Palestine | Music

During the six months of the residency, several times of **collective exchange with professionals** were organized.

Among the invited professionals :

- Ayoko Mensah, artistic programmer and adviser in the Africa department of the Palais des Beaux-Arts in Brussels
- Catherine Chevalier, art critic, co-founder and editor-in-chief of the magazine *May*.
- Julie Sanerot, director of production and assistant to the programming at 104.

Among the curators in residency at the Cité internationale des arts:

- Fannie ESCOULEN, France
- Claire LUNA, France
- Andy RANKIN, France
- Karin SCHLAGETER, France
- Asli SEVEN, Turkey



# About the 2021 program

**Ten recipients** have completed a six-month residency between September 2021 and February 2022.

- Kaouther Ben Hania (France/Tunisia) | Cinema
- Nelson Bourrec Carter (United States of America) | Cinema
- Aline Fischer (France) | Cinema
- Pierre-Manau Ngoula (Republic of Congo) | Visual Arts
- Lasseindra Ninja (France) | Performing Arts
- Wagner Schwartz (Brazil) | Performing Arts
- Chloé Serre (France) | Visual Arts
- Saadia Souyah (France) | Performing Arts
- Kay Zevallos Villegas (Peru) | Performing Arts
- Samira Ahmadi Ghotbi (Iran) | Visual Arts

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La Cité internationale des arts  
is supported by:

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